

Dear Prospective Dance Factory Dancer and Families,

My name is Roshny B. Martuscelli and I am the owner/director for the Dance Factory. Let me be the first to thank you for your interest in The Dance Factory Performance Companies. The Dance Factory Performance Companies are unique to Eugene as we offer young dancers technical training in either jazz and hip-hop while building basic fundamental skills that can easily transfer into any genre of dance. We also provide an opportunity to perform in the community and to compete at regional dance competitions in the Portland Metro area.

Here at The Dance Factory we pride ourselves in being disciplined as teachers and as dancers. We look for dancers who are serious about dance and taking it to the next level. We love dance and want to share it with dancers who are eager to learn more and explore their full potential. Dance develops balance, control, posture, focus and fine-tunes listening skills. Because dance inherently involves problem solving, patterns and sequencing, it enhances higher thinking abilities. Quality training in dance and technique promotes self-confidence, creativity and a sense of exuberance in accomplishment. The Dance Factory and its instructors are committed to developing all of these attributes in a nurturing environment.

In this packet you will find:

- Information on all of our performance companies
- Audition requirements
- Pricing
- Dance Factory registration form- bring to auditions
- Company policies and contract- bring to auditions
- Dancer questionnaire- bring to auditions

Urban Beat

Urban Beat, instructed by Roshny B. Martuscelli and Sydney Summerville is an beginning/intermediate level hip hop and jazz dance company ages 8-15. This eclectic company is high impact, high energy and choreography is often fused with funk, pop, street jazz, lyrical, and contemporary. This dance company will be performing locally as well as competing in the spring.

Urban Beat is a FULL YEAR COMMITMENT (August-June). Our schedule for the fall has yet to be determined but we are aiming to keep it on Tuesday and Thursday (as it has been for the past 5 years), time TBA. Dancers should expect to work hard and be challenged at every practice. We love to dance and want you to succeed as a dancer and most importantly, as a performer.

Urban Beat does not meet regularly during the summer; however, dancers are highly encouraged to take our hip hop and jazz classes during the six week summer session from July 11th- August 19th. Included in this packet is a schedule of our summer classes and prices for you to browse through.

Recommended summer classes/camps for Urban Beat:

Beg Hip Hop

Kids Sampler Class

Leaps and Turns

PiYo

Hip Hop Beatz Dance Camp

KidStar Dance Camp

MANDATORY

Urban Beat Summer Intensive:

Monday-Friday August 14th-18th 2017- Time TBA

All Dance Factory Dancers are required to take an additional class during the dance season to go alongside their two days per week company training. Our open class schedule will be sent out via email.

Urban Fusion

Urban Fusion, instructed by director Roshny Bhakta Martuscelli is an intermediate-level hip hop AND jazz dance company ages 12 – 18. The company is mostly composed of dancers in middle or high school. This company is known for its high energy performances, jam-packed with entertaining and intricate movement. They are known for their graceful, yet powerful performances. Their jazz choreography is often fused with lyrical, modern, ballet, contemporary and a fast technical jazz, while their hip hop choreography is often fused with funk, pop, and street jazz. Urban Fusion performs at local shows and events, and also competes during the second half of the season.

Urban Fusion is a FULL YEAR COMMITMENT (August-June). Our schedule for the fall has yet to be determined but we are aiming to keep it on Monday and Wednesdays, time TBA. Dancers should expect to work hard and be challenged at every practice. We love to dance and want you to succeed as a dancer and most importantly, as a performer.

Urban Fusion does not meet regularly during the summer; however, dancers are highly encouraged to take our hip hop and jazz classes during the six week summer session from July 11th- August 19th. Included in this packet is a schedule of our summer classes and prices for you to browse through.

Recommended summer classes/camps for Urban Fusion:

Int/Adv. Jazz

Leaps and Turns

Int/Adv Contemporary

Int/Adv. Hip Hop

PiYo

Hip Hop Beatz Camp

MANDATORY

Urban Fusion Summer Intensive:

Monday-Friday August 7th-11th 2017- Time TBA

All Dance Factory Dancers are required to take an additional class during the dance season to go alongside their two days per week company training. Our open class schedule will be sent out via email.

Urban Elite

Urban Elite Instructed by director Roshny Bhakta Martuscelli, is an advanced-level hip hop and jazz dance company. The company is mostly composed of dancers at the collegiate age. Spectators will often see a combination of influences in Urban Elite's performance pieces. The company's hip hop choreography is inspired by African dance, Dancehall, Reggaeton, Old School hip hop (Pop and Lock), Lyrical Hip Hop; among others. Jazz choreography is inspired by lyrical, modern, ballet, contemporary and a fast technical jazz. Urban Elite brings fresh and dynamic movement to current and old school favorites. Defined by their strength, agility, style, poise, technique, flexibility and overall stage presence, this groups always looks refined and polished.

Urban Elite is a FULL YEAR COMMITMENT (July-June). Our schedule for the fall has yet to be determined. Dancers should expect to work hard and be challenged at every practice. We love to dance and want you to succeed as a dancer and most importantly, as a performer.

Urban Elite meets regularly for six weeks (July 11th-August 19th) during the summer: Tuesdays 7:30-9:30pm and Wednesdays 6:30-7:30pm for PiYo. We understand that many of our collegiate dancers are not in town during the summer, please do not let that sway your decision on whether you should audition. We do ask that you please communicate with us about your summer plans.

Dancers are also encouraged to also attend the variety of summer classes we have to offer. Included in this packet is a schedule of our summer classes and prices for you to browse through.

Recommended summer classes Urban Elite:

Int/Adv. Jazz

Int/Adv. Contemporary

Int/Adv. Hip Hop

Leaps/Turns

All Dance Factory Dancers are required to take an additional class during the dance season to go alongside their two days per week company training. Our open class schedule will be sent out via email.

DF Summer Crew

The DF Summer crew is a BRAND NEW performance group made up of intermediate/advanced dancers who are interested in performing at various summer events throughout the summer. Dancers that choose to audition for this group can come from any company and must be available to rehearse once a week in preparation for our performances.

When are the performances?

- Sunday June 25th 1pm- Salem, OR- WorldBeat Festival
- Monday July 3rd- Art in the Vineyard- Alton Baker Park- Time TBA
- Friday July 21st- Lane County Fair- Fairgrounds- 6pm
- Sunday July 30th- Eugene Streets- River Road Area- Time TBA
- Saturday Aug. 12th- Pride Day Festival- Alton Barker Park-Time TBA

When are rehearsals?

- Thursday June 15th 5:30-7pm (prep for Salem performance)
- Sunday June 18th 5:30-7pm (prep for Salem performance)
- Wednesday June 28th 5:30-7pm ((prep for Art in the Vineyard)
- Every Thursday- July 13th-Aug.17th 5:30-7pm.

What is the cost?

Cost is \$100. That's 5 performance opportunities, more than 13 hours of instruction, and DF Summer Crew gear!

We know that families are super busy during the summer but we would love to have you join us for performances and rehearsals. We are willing to excuse dancers from 1-2 rehearsals AND 1 performance, should you need it.

Dance Factory Audition Requirements

We are looking for well-rounded, passionate, and committed dancers from ages 8+ to join our 2017-18 performance and competition companies.

DATES/TIMES:

Registration will 15 minutes prior to auditions. Please arrive early to register and warm up

Urban Beat (ages 8-13): Tuesday June 6th 4:30-7pm

Urban Fusion (ages 13-18): Wednesday June 7th 4-6:30pm

Urban Elite (18+): Wednesday June 7th 7-9pm

DF Summer Crew: Thursday June 8th 5-7pm

LOCATION: The Dance Factory, 465 Washington Street Eugene, OR

COST: \$10/audition. All audition fees go directly into our scholarship.

WHAT TO BRING:

- If under 18 and a new dancer to the Dance Factory, you must bring a parent/guardian.
- \$10/audition (cash or check made payable to The Dance Factory)
- Please bring water. We apologize but we cannot accommodate spectators. All rounds will be closed to the public.

ATTIRE:

Jazz: Form-fitting tops and athletic shorts required. Jazz shoes are suggested.

Hip Hop: Baggy clothing and sweatpants/leggings. Athletic shoes/sneakers are suggested for hip-hop.

AUDITION PROCESS:

- Urban Beat:
 - We will begin with a quick warm-up/stretch
 - Dancers will do hip hop progressions across the floor and will learn a jazz combination.
 - Dancers will be broken up into small groups to audition in.
 - In small groups dancers will demonstrate flexibility (right/left/center splits).
 - Dancers must prepare a trick/skill to show the judges.
- Urban Fusion/Elite:
 - We will begin with a quick warm-up/stretch.
 - You will learn 4-6 sets of eight in hip hop and 4-6 sets of eight in jazz.
 - After each choreo session is over, dancers will be broken up into small groups to audition in.
 - We will go through all hip hop groups, then all jazz groups.
 - During Jazz section/small groups, dancers will demonstrate flexibility (right/left/center splits).
 - Dancers must prepare a trick/skill to show the judges.

DESIRED SKILLS/TECHNIQUE FOR ALL COMPANIES

- Single or Double Pirouettes- Urban Beat
- Double or Triple Pirouettes, Second Turns - Urban Fusion and Elite
- Leaps and Jumps- All Companies
- Flexibility and extensions- All Companies
- Aerials and other acrobatic tricks- All Companies
- Timing/Precision- All Companies

Pricing

<u>Company Pricing</u>	<u>Extra Class Price</u>	<u>Summer</u>
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**Extra class price for 1.5 hour Contemporary class is \$25/month*

Urban Beat \$120/month	\$20.00/month/class	Intensive- \$180
Urban Fusion \$120/month	\$20.00/month/class	Intensive- \$180
Urban Elite \$70/month <i>*Collegiate discount*</i>	\$20.00/month/class	6 Weeks- \$100

Summer Camp and Punch Card Fees:

All punch cards expire on August 19th 2017

1 class Drop In	\$12
6 class punch card	\$50
12 class punch card	\$100
18 class punch card	\$140
Unlimited punch card	\$160
KidStar Camp (July 17th-21st)	\$120
Hip Hop Beatz (July 14th-28th)	\$120

Other Dance Factory Company Fees:

Registration Fee (Yearly)	\$30/single dancer OR \$40/family
Basics (rough estimate):	\$70-\$120/dancer <i>(Company gear, shoes, etc...)</i>
Costumes (rough estimate):	\$100-\$125/dancer
Competitions (rough estimate):	\$100/dancer
Conventions (rough estimate):	\$225/dancer
Late Tuition Fee	\$20.00
Returned Check Fee	\$25.00

THE DANCE FACTORY

Registration Form and Waiver

Dancer's name: _____ Dancer's Birthdate/Age: _____

Parent or Guardian name(s): _____

Address: _____ City: _____ Zip: _____

Home phone: _____ Cell phone: _____ Work phone: _____

Parent's e-mail: _____ Dancer's e-mail: _____

How did you hear about us: _____

CLASSES REGISTERING FOR:

1. _____ 3. _____

2. _____ 4. _____

Name of other family member(s) registered at The Dance Factory: _____

A yearly registration fee of \$30.00 per student or \$40 per family is due upon enrollment and must be paid by the first day of class.

Liability Waiver/Hold Harmless agreement: I understand and agree that in participating in any dance class, workshop, rehearsal or performance, there is the possibility of physical injury. I agree, therefore, to assume all risks of any such injury to myself, or my minor child, which might occur during any and all of The Dance Factory Academy classes, workshops, rehearsals or performances. I also agree to assume all risks of any such injury to myself, or my minor child, while traveling in vehicles to event locales, including provided transportation and carpools. I exempt, release and indemnify The Dance Factory, its members, agents, employees, guest artists and faculty members from any and all liability claims, demands or causes of action whatsoever from any damage, loss or injury to me (or my minor child) or my (or my minor child's) personal property which may arise out of or in connection with participation in any classes or activities conducted by The Dance Factory, whether such loss, damage or injury results from the negligence, passive or active, of The Dance Factory, its members, agents, employees, guest artists or faculty members or from some other cause.

Signed (Legal guardian or student, if 18 or older)

Today's date

Studio Use Only:

Classes registering for: 1) _____ 2) _____ 3) _____ 4) _____

Registration Fee: _____ Tuition Paid: _____ = Total Paid: _____

Date: _____ Check #: _____ Cash: _____

Notes: _____



**The Dance Factory (DF) Company Teams
Parent/Dancer Commitment Contracts**

___Attendance. Punctuality for all classes & performances is mandatory! September to June no more than 8 company team classes & no more than 10 extra class/ballet/tech./cond. classes may be missed NO MATTER THE REASON. Parent or dancer must notify the front desk and/or the instructor 24 hours before a rehearsal/class will be missed. Poor attendance will result in dismissal from the program without reimbursement for costumes, competition fees, tuition, or any other fees paid. Make-up classes are mandatory for ballet, conditioning and/or tech classes. Dancers are responsible to learn choreography they missed during an absence. (Friends/family members may not sit in the studio - they shall remain in the lobby & only view for the last 10 minutes of class, if they choose).

___/___Attire. Appropriate uniform, shoes & hair style shall be worn during every class. Competition/Performance costumes, make-up & hair style as specified by the director & instructors shall be worn for all competitions & showcases - no exceptions! Costumes & performance shoes must be kept in excellent condition & should only be worn during official performances. Proper costume washing & care instructions shall be followed.

___/___Competitions/Performances. The rehearsals before a performance and/or competition are mandatory as are ALL competitions, scheduled performances, events, & clinics/workshops. Dancers who miss them risk being dismissed from their team(s) without reimbursement for costumes, competition fees, tuition, or any other fees paid. Exceptions: (1) extreme illness/injury (doctor's note required), (2) a death in the family, (3) immediate family wedding, or (4) the DANCER'S prom/junior/senior. All awards ceremonies during competition are mandatory. (A dancer may be asked to sit out on a competition or performance if the director or instructor feels she/he is not prepared to engage in the choreography.)

___/___Private Consultations. In-depth personal consultations about dancers may be scheduled as private lessons with the instructor at their private lesson rate. Discussions on a one-on-one basis may take place during the last 5-10 minutes.

___/___Solos, Duos, & Trios (see Solo, Duo, Trio Application for Details) Procedures to compete are: (1) Determine the genre & choreographer; (2) Complete & submit to the Front Desk a SOLO, DUO, TRIO Application, (3) Verify approval from the Director, (4) Set up practice sessions & pay the choreography fee to the Instructor. ALL DANCES ARE SUBJECT TO THE APPROVAL OF THE DIRECTOR & MUST BE REQUESTED THROUGH THIS PROCEDURE IN ORDER TO COMPETE!
Submission deadline for SOLO/DUO/TRIO Application ___/___/___

___/___Conduct. Whether at the studio or an event, dancers & parents shall conduct themselves in a respectful manner toward each other, event staff, instructors, front desk staff, & the director. Bad attitudes, foul language, inappropriate behavior will not be tolerated - they or any reason deemed justifiable by the director may result in dismissal from the program without reimbursement for costumes, competition fees, or any other fees paid.

___/___Conflict of Interest. With the exception of their school dance/cheer team, dancers are not allowed to be a member of another competition/performance team unless approved by the director. Dancers chosen for our company programs are expected to be loyal to DF & the training they receive here for the entire season (September-June)

___/___Fees. There is a yearly registration fee of \$30/dancer due immediately after being accepted into the companies and due before the summer session rehearsals/camps begin. Other Company fees are charged to the Debit/Credit card or Bank Acct on file on the 3rd of each month (Sept – May). Cash/check or in-studio CC Swipe payments must be made on their due date; late payments will automatically accrue a \$15 late fee. Families that are 2 or more months behind in tuition &/or company fees may be dismissed from the program without reimbursement for costumes, tuition, competition fees, or any other fees paid. Past due accounts are subject to collections and extra fees.

___/___Communication. Dancers & parents are responsible for reading, calendaring & replying to as necessary all emails, newsletters and/or information given out in their classes. DF shall be notified of all email, phone, & address changes. Any questions/issues about the studio, classes/teams, instructors, the director or any other aspect of DF shall be address at an appropriate time by calling (541) 484-2700 or emailing theeugenedancefactory@gmail.com. (Please read all emails and/or view the website – www.eugenedancefactory.com – before calling. Front Desk Staff, Instructors' & Director's time is very valuable – don't waste it!) DO NOT ABUSE THE PRIVILEGE OF HAVING AN INSTRUCTOR'S PERSONAL CELL PHONE!

I have (1) read, (2) initialed, (3) understand & (4) agree to abide by the rules stated in each item of this contract.

Print Parent's Name _____

Parent's Signature _____

Print Dancer's Name _____

Dancer's Signature _____

DATE ___/___/___

**Audition
Number**

Dance Factory Audition Questionnaire

Dancer's Name:

Dancer's Email:

Dancer's Age:

Home/Cell Number:

Parent/Guardian:

Parent's email:

Group auditioning for? Circle all that apply.

If auditioning for multiple companies, please rank your top priority.

___ Urban Beat (Ages 8-15)

___ Urban Fusion (Ages 12-18)

___ Urban Elite (Ages 18+ with exceptions)

- 1. Please state your previous dance experience.**
- 2. What do you consider to be your strengths as a dancer?**
- 3. Are you aware that our performance companies are full-year commitments? If you are ready to make that commitment please let us know what dedication mean to you?**
- 4. How do you work in teams?**
- 5. Do you consider yourself a leader/role model?**
- 6. Tell us why you want to be a part of the Dance Factory:**
- 7. How did you hear about us?**

GOOD LUCK TODAY!!